MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION 301-563-3400

WEDNESDAY June 8, 2016

MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION MRO AUDITORIUM 8787 GEORGIA AVENUE SILVER SPRING, MARYLAND 20910

PLEASE NOTE: The HPC agenda is subject to change any time after printing or during the commission meeting. Please contact the Historic Preservation Commission staff at the number above to obtain current information. If your application is included on this agenda, you or your representative is expected to attend. Please arrive at the meeting at 7:30pm.

HPC WORKSESSION – 7:00 p.m. in Third Floor Conference Room

HPC MEETING - 7:30 p.m. in MRO Auditorium

I. HISTORIC AREA WORK PERMITS

- A. Helen and Charles Wilkes for hardscaping at 3923 Prospect Street, Kensington (HPC Case No. 31/06-16H) (Kensington Historic District)
- B. Shelly and Andrew Rudge (Kathryn Everett, Agent) for hardscape alterations and fence replacement at 3708 Thornapple Street, Chevy Chase (HPC Case No. 35/94-16A) (*Mater Plan Site* #35/94, **Moxley-Sprenger House**)
- C. Carol Mossman (Karen Reinke, Architect) for rear addition at 7316 Baltimore Avenue, Takoma Park (HPC Case No. 37/03-16R) (Takoma Park Historic District)
- D. Jess Sharp (Wayne Sulc, Architect) for window replacement at 3944 Baltimore Street, Kensington (HPC Case No. 31/06-16I) (Kensington Historic District)
- E. James Benson for garage construction and solar panel installation at 17107 New Hampshire Avenue, Silver Spring (HPC Case No. 15/14-16A) (*Master Plan Site* #15/41, **Clifton**)

II. <u>PRELIMINARY CONSULTATIONS</u>

A. Matthew Lanahan (Pierre Viger, Architect) for rear addition at 7510 Carroll Avenue, Takoma Park (Takoma Park Historic District)

III. <u>MINUTES</u>

- A. March 9, 2016 (rev. Comm. Firestone)
- B. April 13, 2016 (rev. Comm. Legg)
- C. April 27, 2016 (if available rev. Comm. Carroll)
- D. May 11, 2016 (if available rev. Staff)
- E. May 25, 2016 (if available)

IV. OTHER BUSINESS

- A. Commission Items
- B. Staff Items

V. <u>ADJOURNMENT</u>